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French Cinema, Roy Armes, Oxford University Press, Incorporated, 1985, 0195204727, 9780195204728, . Traces the history of French film and discusses the most important directors, actors, actresses, films and movements.

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The Golden Age of French Cinema 1929 - 1939, John Wiley Martin, 1983, Performing Arts, 161 pages. .

French Film, Texts and Contexts , Susan Hayward, Ginette Vincendeau, 1990, Cinéma - France - Histoire, 309 pages. The second edition of this innovative textbook brings together leading scholars to provide detailed analyses of twenty-two key films within the canon of French cinema, from the

Historical dictionary of French cinema , Dayna Oscherwitz, MaryEllen Higgins, May 30, 2007, , 459 pages. It can be argued that cinema was created in France by Louis Lumière in 1895 with the invention of the cinematographe, the first true motion-picture camera and projector. While

The ambiguous image narrative style in modern European cinema, Roy Armes, 1976, Performing Arts, 255 pages. .

The French Through Their Films , Robin Buss, 1988, History, 165 pages. Looks at how French films depict history, war, politics, religion, the middle class, the working class, rural life, Paris, crime, women, and children.

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French social cinema of the nineteen thirties a cinematographic expression of popular front consciousness, Elizabeth Grottle Strebel, Oct 1, 1980, Performing Arts, 292 pages. .

Republic of Images A History of French Filmmaking, Alan Larson Williams, 1992, History, 458 pages. Chronicling one of the most popular national cinemas, this book traces the evolution of French filmmaking from 1895 - the year of the debut of the Cinématographe in Paris - to

French National Cinema , Susan Hayward, 2005, Performing Arts, 378 pages. This revised and updated version of a successful and established text, French National Cinema offers a thorough and much-needed historical overview of French cinema at a time

The cinema in France after the New Wave , Jill Forbes, 1992, Performing Arts, 337 pages. .

French New Wave , Jean Douchet, 1999, Performing Arts, 358 pages. On the new wave movement

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